

Aesthetics of Solidarity

April 9–12, 2025
MSU Broad Art Museum +
MSU Libraries

This symposium is free and open to all, but advance registration is encouraged. To learn more, scan below or visit broadmuseum.msu.edu.



## AESTHETICS OF SOLIDARITY BY ARAB AMERICAN AND ARAB DIASPORA ARTISTS IN THE US, 1948-PRESENT

How do Arab American and Arab diaspora artists in the United States use their artistic practice to show solidarity with those facing socio-political injustices in the US and around the world? Learn more about solidarity and Arab American art histories at this symposium featuring presentations by artists, art historians, and scholars.

This symposium is a partnership between the Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad Art Museum), the MSU Muslim Studies Program, and the Association for Modern + Contemporary Art of the Arab World, Iran + Turkey (AMCA), in collaboration with MSU Global Studies in the Arts and Humanities, MSU Center for Gender in a Global Context, The Nabil Kanso Estate, and the Arab American National Museum.

Aesthetics of Solidarity has been made possible in part by a major grant from the National Endowment for the Humanities: Democracy Demands Wisdom. Additional support for this convening is provided by the MSU Creating Inclusive Excellence Grant, MSU Humanities & Arts Research Program (HARP), the MSU Dr. Delia Koo Faculty Endowment, MSU Diversity Research Network Launch Awards Program, MSU Muslim Studies Program, MSU Asian Studies Center, University of Michigan Digital Islamic Studies Curriculum (DISC), MSU College of Arts & Letters Ad-Hoc Funding Request, MSU Libraries, and MSU Global Studies in the Arts and Humanities.

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